



LOVE CHANGES EVERYTHING LOVE CHANGES EVERYTHING

(A Broadway Revue)

(A Broadway Bayes

(A Broadway Revue)

MAY 2-4, 2019

Produced by Lucie Britton, Mallorie Miller and James Noonan Conceived and Directed by Fadi Saghir Musical Direction Ian Robertson Choreography by Nicole Bouwman

SHOWTIMES 7:30PM MAY 2-4 - 2:00PM MAY 4

Alexandra

Society

TICKETS \$25 General Entrance \$50 VIP Entrance

PRESENTED AT ALEXANDRA CENTRE SOCIETY - 922 9TH AVE SE

AVAILABLE AT SIMPLYTHEATRE.CA OR BY CALLING 587-575-5656

MAY 2-4, 2019

Produced by Lucie Britton, Mallorie Miller and James Noonan Conceived and Directed by Fadi Saghir Musical Direction Ian Robertson Choreography by Nicole Bouwman

SHOWTIMES 7:30PM MAY 2-4 - 2:00PM MAY 4

Alexandra Sentre

Society #

PRESENTED AT ALEXANDRA CENTRE SOCIETY - 922 9TH AVE SE TICKETS \$25 GENERAL ENTRANCE \$50 VIP ENTRANCE

AVAILABLE AT SIMPLYTHEATRE.CA OR BY CALLING 587-575-5656

ENTRANCE

SIMPLY THEATRE

Board of Directors









Fadi Saghir President

Lucie Britton Executive Producer James Noonan Artistic Director

Members At Large



Rich Davis *Master Carpenter* Catharine Davis Legal Advisor **Greg Spielman** *Pumphouse Liaison* Mallorie Miller Marketing Director

A note from the Director...

Welcome to Love Changes Everything – Simply Theatre's second revue fundraiser. Let me start by saying thank you so very much to our patrons for your support of community theatre; we wouldn't be able to do what we do without you!

The concept around this revue came from my obsession with a couple of TV sitcoms that I regularly watch (you can likely guess what one of them would be) and how many of the shows we watch are centered around relationships – whether it be family, friendship, casual or romantic. I started with a search of every "relationship" theme song I could find – as you can imagine, there's quite a few. From there, I had the pleasure of collaborating with several FRIENDS (see what I did there) around the flow of the show – what do we choose from hundreds of songs? how many songs do we need? how do we ensure that we have the cast to fit what we're doing? Within a couple of meetings, we had outlined the show, and what I quickly realized was that the cast that I had chosen, was a perfect fit for all of the selected numbers.

With that, I want to give a big thank you to this wonderful cast and crew for their work on this show. Although scheduling such talent was not easy - as they're all VERY busy people – we made it work. Thank you to my partners in crime – Lucie and James. Lucie, thank you for your positivity and organization (not sure how I do this without you). James, thank you for your trust. To Mallorie – for your marketing prowess and help in the initial stages of the show. Everyone's favourite pianist and MD – Mr. Ian Robertson – for your brilliance – we needed it for this much talent! To our wonderful choreographer, Nicole – who took it easy on some us and still did a beautiful job painting a picture for us. I also want to thank Rich and Catharine Davis, Nadine, David, Bryan, Sam and my home-boy Bastian (Sea-Bass) for all your help! I appreciate all of you so much!

Just one final thing – this show was a complete collaboration – from the songs, to the blocking/staging, props and costumes – it was all discussed with the individuals you see before you tonight. I will only be credited with a small part of the concept for this show, the rest goes to this brilliant cast and crew of people I have the pleasure of performing beside.

Enjoy the show!!

Fadi Saghir

Love Changes Everything

<u>Act I</u>

- *The Other side* (The Greatest Showman)
- Loves Changes Everything (Aspects of Love)
- Helpless (Hamilton)
- On The Street Where You Live (My Fair Lady)
- When You Got It, Flaunt It (The Producers)
- *Baptize Me* (The Book Of Mormons)
- *Someone Like You* (Jekyll & Hyde)
- *The History of Wrong Guys* (First Date)
- Maybe I Like It That Way (Wild Party)
- Best Worse Mistake (If/Then)
- Cellblock Tango (Chicago)

<u>Act II</u>

- The Little Things You Do Together (Company)
- And I am Telling You (Dreamgirls)
- It's A Bad Idea (Waitress)
- Unusual Way (Nine)
- Written In The Stars (Aida)
- If I Can't Love Her (Beauty and The Beast)
- Astonishing (Little Woman)
- Shallow (A Star Is Born)
- What More Can I Say (Falsettos)
- Suddenly Seymour (Little Shops Of Horrors)
- Seasons Of Love (Rent)
- From Now On (The Greatest Showman)



Josh Bailey – Bass/Guitar

Josh is very excited to be a part of "Love changes everything" and to work with Simply Theatre once again. You may have noticed him in several other music pits ranging from: this, that and the other thing. Though if you're watching him, it probably doesn't bode well for the musical you should be watching. Enjoy the show!

Nicole Bouwman - Choreographer

Nicole is so excited to be working on her third show with Simply Theatre. In all of her other spare time, she works as a Zookeeper and as a Barre Instructor. She wants to thank her husband and 2 kitties for indulging her love of dance and theatre. Enjoy the show!





Lucie Britton – Stage Manager & Producer

Lucie is the Executive Producer of Simply Theatre and she is delighted to finally present this beautiful Broadway revue and its amazing talents to the public! Previous works include Stage Manager for A Few Good Men, Brush Up Your Broadway, Our Town and Don Juan in Chicago ; and ASM for Inherit The Wind and Secondary Cause of Death (all Simply Theatre productions). She hopes you'll enjoy the show as much as she does!

Samantha Carson

Samantha is thrilled to be joining Simply Theatre for the third time in this wonderful show. Her most recent credits include: Miscast (Storybook), Priscilla: Queen of the Desert (Front Row Centre), and Brush up your Broadway (Simply Theatre). She hopes you enjoy the wide variety of talent that this show has to offer.





lan Fundytus

Ian Fundytus is an actor and singer who is no stranger to the stage. While his usual venue is the opera stage, he has always had a soft spot for musicals and is delighted to be returning for another night of musical favorites with Simply Theatre! Much thanks and love to his girlfriend Natalie for providing support always. 1-2-3!

heir continued

Cody Field

Cody is very excited to be back for his third show with Simply Theatre, and can't wait to be on stage with this talented cast. Previous credits include *It's Only a Play* and *Inherit the Wind* (Simply Theatre), *Little Shop of Horrors, Catch Me If You Can, Young Frankenstein,* Monty Python's *Spamalot,* and *The Rocky Horror Show* (Front Row Centre Players). He would like to thank the cast and crew for making this experience so positive, and his family and friends for their continued love and support.

Tanis Latch

Tanis is excited to be performing with Simply Theatre once again. Select credits include: Grease, The Pajama Game (FRC) Big Fish, MisCast (SBT) Women Playing Hamlet, 1984 (Scorpio). Thank you to Danielle, for putting up with rehearsals and rugby, and her family for their support! Enjoy the show!

Caitlin Karpetz

Caitlin is excited to be in her first Musical Review! Her most recent shows include *Evita* (Ensemble), *Little Shop of Horrors* (Crystal), *Secondary Cause of Death* (Cynthia Maple), and *South Pacific* (Nellie Forebush). Caitlin works for the University of Calgary as an Advisor helping students search for their academic love. You won't see that kind of love reflected on stage tonight but Caitlin hopes you connect to the show and enjoy its amazing cast!



Mandee Marcil

Unable to figure out how to keep her away, Mandee is appearing for her second time with Simply Theatre. She is known by many descriptors; "Vivacious," "unapologetically forceful," "what is that noise?". Select credits include: Lucy the Slut (Avenue Q, FRC), Della (The Laws of Thermodynamics, Scorpio Theatre), Yitzhak (Hedwig and the Angry Inch, Laughing Monkey Productions), Martha (Heathers The Musical, CMT), Lin (The Great American Trailer Park Musical, CMT).

Nadine McGrath – Assistant Stage Manager

Nadine McGrath is happy to be working once again with Simply Theatre as an Assistant Stage Manager. This will be her fourth production with simply following Our Town, The Broad Way Review of 2018 and A Few Good Men.



CAST & CREW



Jen Matthias

Jen is ecstatic to be part of the cast of Love Changes Everything. After a near ten year hiatus from theatre she feels humbled and honoured to share the stage with this incredible talents. Selected previous credits include, Godspell & How to succeed in business without really trying (FRC). Midsummer nights dream & Macbeth (Shakespeare in the Park). Jen currently sings with Calgary's Vocal energy Revv52 and serves as President. Thanks for coming tonight! ENJOY!

Mallorie Miller – Producer/cast member

Mallorie is incredibly excited to be a part of Love Changes Everything surrounded by such talented friends. Recent credits include *Brush Up Your Broadway, Crimes of the Heart* (Simply Theatre), *Disenchanted* (CMT), *Grease, The Pajama Game, Little Shop of Horrors* (FRC). Mallorie currently sings in *Revv52*. Enjoy the show!



CAST & CREW



Christian Morneau

This is Christian's second show with Simply Theatre. He has performed as both a dancer and a singer in musicals including *Fame, Cabaret,* and *Sweet Charity (TCM)* in Montréal and Toronto, and *Priscilla Queen of the Desert* (FRC) in 2018. Currently he performs with Calgary's Revv52 choir, and just performed at Carnegie Hall for *Total Vocal* under the direction of Deke Sharon. Christian would love to dedicate tonight's performance to his husband Rowan. Love may indeed change everything.

Ron Murias - Drums

Ron's happily re-joining the Simply Theatre gang for Love Changes Everything. He seems to enjoy himself back there but we don't know for sure as it's not generally safe to get too close to drummers. Enjoy the show!





James Noonan – Producer/ Front House Manager

James is thrilled to help bring this incredible revue to fruition with this very talented cast and crew. Since 2014, we've been privileged to be bringing quality shows to Calgary audiences but we couldn't do it without these fundraising efforts and the support of you, our patrons. Thank you for being there for Simply Theatre!

Lyndsey Patterson

You may have caught a glimpse, or more of Lyndsey with Simply Theatre in Brush Up Your Broadway & Saucy Jack and The Space Vixens. Elsewhere; Grease, Priscilla Queen of The Desert, The Pajama Game, Reefer Madness, Catch Me If You Can, Young Frankenstein, Legally Blonde, & Little Shop of Horrors (Select Front Row Centre), Let's Talk about Something, Homefront, (Edje Dance Theatre), Rent & The Wedding Singer (Cappuccino), Lyndsey would like to thank Mike, and her friends and family, for all of the love and support!





Ian Robertson – Musical Director & Piano

Ian Robertson is a Calgary-based pianist, music director, and voice coach. He completed a Masters of Music at the University of Western Ontario and pursued music direction in opera and musical theatre thereafter. He has performed across Canada, the United States, Holland, Belgium, China, and Dubai. In 2015, Ian was the recipient of an award for "Best Musical Director" by Calgary-ACTS for Gilbert and Sullivan's Ruddigore with Morpheus Theatre.

Fadi Saghir – Director/cast member

Fadi is so very excited to be a part of this amazing experience, where he gets an opportunity to help showcase some of the most talented players in the Calgary Theatre community. It is such an honor to share the stage with this cast and crew. He would like to thank everyone for their hard work and dedication and for helping Simply Theatre make this possible! Enjoy the show!!



Bryan Smith

Bryan is thrilled to be part of *Love Changes Everything* with such a talented cast. Bryan has been performing and producing theatre in Calgary for the past 14 years. Select credits - For FRC: Priscilla Queen of the Desert, Dogfight, Catch Me If You Can, Oklahoma. Elsewhere: A Few Good Men (Simply Theatre), Heathers The Musical, RENT, Blood Brothers (CMT), Jesus Christ Superstar (TPF), Miss Saigon (UofC Operetta), Austentatious (FMTG). Much love to his wife and baby boy!

Andrea Timmons

Andrea Timmons is absolutely thrilled to be a part of this project and to be able to share the stage with so many talented humans. She has been keeping busy vocal coaching the Young Canadians of the Calgary Stampede and loving her furbaby Watson. Select credits include: Priscilla Queen of the Desert – FRC (Music Director); Disenchanted – Cappuccino Musical Theatre; Songs For a New World – Cappuccino Musical Theatre; The Mystery of Edwin Drood – FRC (Music Director); Anything Goes – FRC; Titanic – Storybook Theatre; Urinetown – FRC (Music Director); High School Musical – Theatre Aquarius



Mikee Ames **Rich Davis** Catharine Davis Margaret Harper David Hoskyn - Monarch Music Pete Potter Ginette Simonot Andrew Simon Len Simon Morpheus Theatre Oil City Press Revv52



PRESENTS

A FEW GOOD MEN BY AARON SORKIN JUNE 6-8, 2019

Tinit, Corps

Produced by Fadi Saghir Directed by James Noonan

SHOWTIMES 7:30pm June 6, 7, 8 2:00pm June 8

Tickets \$25 - Available at www.simplytheatre.ca or by calling 587-575-5656

Victor Mitchell Theatre

PUMPHOUSE THEATRE



PRESENTS

A FEW GOOD MEN BY AARON SORKIN JUNE 6-8, 2019

Init. Corps

Countr

Produced by Fadi Saghir Directed by James Noonan

SHOWTIMES 7:30pm June 6, 7, 8 2:00pm June 8

Tickets \$25 - Available at www.simplytheatre.ca or by calling 587-575-5656

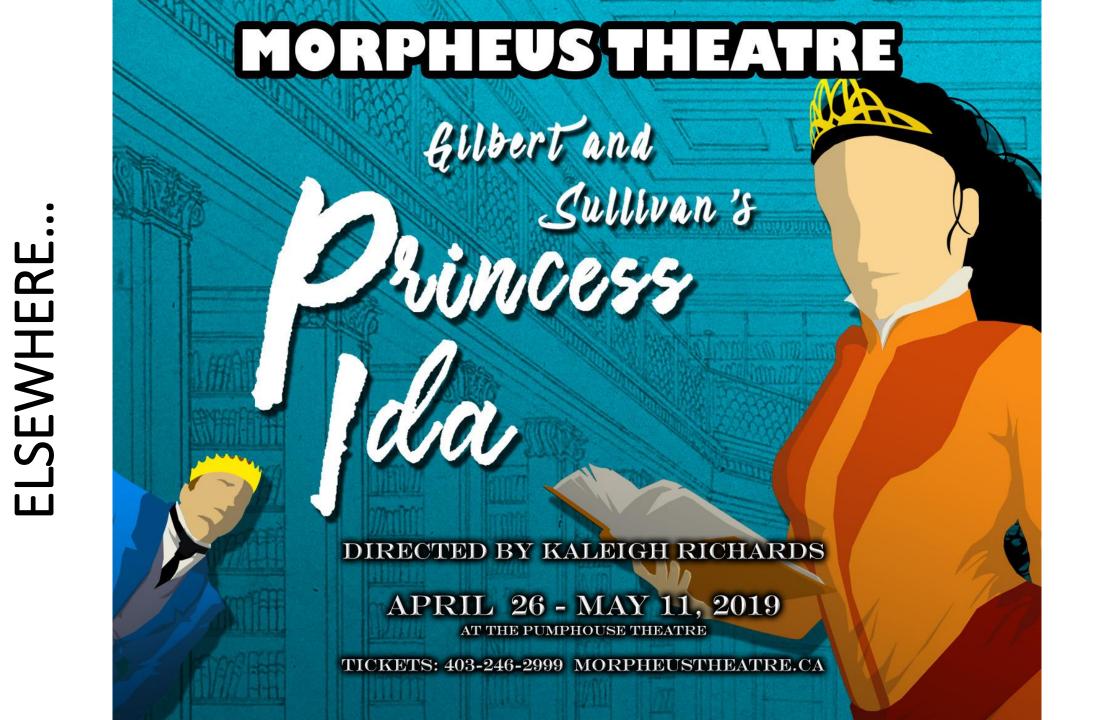
Victor Mitchell Theatre

PUMPHOUSE THEATRE

ELSEWHERE..



Simply Theatre is a proud supporter of Revv52 -Calgary's Vocal Energy Tickets available at Revv52.com



Worpheus Theatre